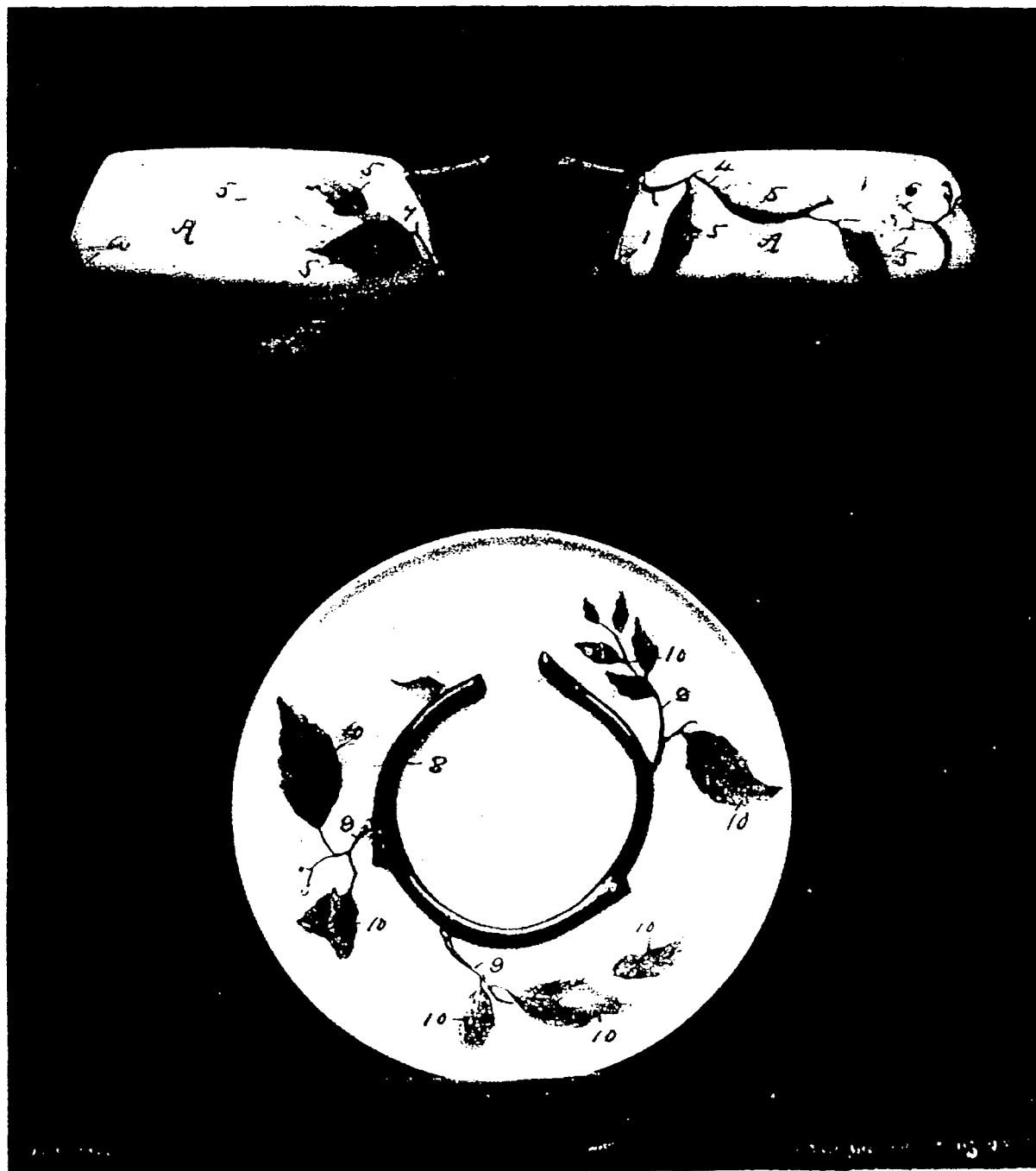


DESIGN FOR A CUP AND SAUCER.

Design No. 13,807, dated March 27, 1883.



UNITED STATES PATENT OFFICE.

THEODORE R. DAVIS, OF ASBURY PARK, NEW JERSEY, ASSIGNOR TO
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DESIGN FOR A CUP AND SAUCER.

SPECIFICATION forming part of Design No. 13,807, dated March 27, 1883.

Application filed August 17, 1880. Term of patent 7 years.

To all whom it may concern:

Be it known that I, THEODORE R. DAVIS, a citizen of the United States, residing in the town of Asbury Park, county of Monmouth, and State of New Jersey, have invented and produced a certain new and original Design for Cups and Saucers, fully described and represented in the following specification and the accompanying illustrations, forming a part of the same.

The photographic illustrations represent the configuration and ornamentation of the cup and saucer, two opposite side elevations of the cup being shown and a plan view of the saucer.

The configuration or shape of the body or bowl of the cup approximates that of a mandarin's hat inverted, from which body or bowl a circular base depends. The sides of the body or bowl A thus have the peculiar form produced by two curves of varying arcs, the greater curve being that which, beginning at the edge or mouth of the bowl or body and sweeping outward, quickly turns inward at the common point of generation a, and the latter or lesser arc, uniting with the greater arc at the point of generation a, sweeps inward to form the under side, C, of the body or bowl, and turns quickly at the point of union with the base B, which is thus made a circular body, with approximately vertical sides, which project down from the body or bowl. The essential features of this shape or configuration are the peculiar outward and inward curves constituting the lines of its sides and joining a downwardly-projecting base portion. With a cup so formed any shape of handle may be combined. The peculiar shape or configuration shown is, however, preferred, the same consisting essentially of two horizontal members—a short member, 1, and a long member, 2—that stand at such relative angles as to spread apart, which are united by a third member, 3, that is bent or curved inwardly, the whole having the conformation of a stalk of the tea-plant.

The ornamentation of the cup consists in the representation of one or more stems of the tea-plant. As shown, one stem, 4, is illustrated as bearing leaves 5 and a blossom, 6, while a second stem, 7, bears folded and unfolded leaves 5 only. These stems are represented as projecting from the stalk forming the handle, but may be independent of it. One or more stalks of the tea-plant with leaves, and with or

without a blossom, constitutes the essential feature of the ornamentation.

The saucer is in form a shallow dish, with flat bottom and rising sides. Its inner surface is ornamented with the representation of a stalk, 8, of the tea-plant, curved so as to define the seat for the base of the cup, and shown with stems 9 growing from it. These stems support leaves 10, some of which are doubled, others fully spread, and some unfolded. The essential feature is the representation of a stalk of the tea-plant with projecting leaved stems.

The said stalks, stems, leaves, or blossoms of the tea-plant may on both the cup and saucer be represented by painting or shading, or by molding or casting the material composing the cup or saucer so as to properly project from the general surface, and thus in model approximate the things represented.

What I claim is—

1. The shape or configuration for a cup, consisting essentially of the outwardly-curved body A, inwardly-curved under body, C, and vertically-projecting base B, substantially as shown and described.

2. The combination, with the outwardly-curved body A, inwardly-curved under body, C, and vertically-projecting base B, of the handle composed of the members 1 2 3, substantially as shown and described.

3. The design for the shape or configuration of a cup-handle, consisting of the representation of an angularly-bent stalk of the tea-plant, substantially as shown and described.

4. The design for the ornamentation of a cup, consisting essentially of the representation of a stem of the tea-plant, substantially as shown and described.

5. The design for the ornamentation of a saucer, consisting essentially of the representation of a curved stalk of the tea-plant, substantially as described.

6. The design for the ornamentation of a saucer, consisting essentially of the representation of a curved stalk of the tea-plant, said stalk having leaved stems, substantially as described.

In testimony whereof I have hereunto set my hand in the presence of two subscribing witnesses.

THEODORE R. DAVIS.

Witnesses:

ISAAC C. KENNEDY,
ALFRED D. BAILEY.